



SPORTS JOURNALISTS' ASSOCIATION BRITISH SPORTS JOURNALISM & BROADCAST AWARDS 2014

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The SJA British Sports Journalism Awards is the major national competition open to all sports writers, broadcasters and photographers, whether they are staff or freelance, working across all media, on whatever platform, on air, online or in print.

The John Bromley Sportswriter of the Year is chosen by a vote of national and regional sports editors.

The Sports Newspaper of the Year is chosen by a panel of leading figures in sports journalism.

The Doug Gardner Award honours a member of the SJA who has made an outstanding contribution to sports journalism and the SJA. This trophy will be awarded at the discretion of the officers of the SJA.

All other awards are subject to entered submissions which are then put before our panels of judges.

CATEGORIES

Unless specified otherwise, candidates' entries may be drawn from any published format, from digital or from print.

YOUNG SPORTS WRITER The Ian Wooldridge Trophy will be presented to writers aged 25 or under on 31 December 2014. Previous winners are not eligible to enter. Entries must show versatility and a high standard of writing. Entries must consist of five published reports. At least one piece should have been written under the pressure of an immediate deadline. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

SPORTS NEWS REPORTER The best portfolio of breaking sports news stories by an individual or team. This category is for sports news stories which have made the greatest impact and impression. Five separate articles per entry. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents. Note: entries submitted in this category may not be entered in the Investigative Sports Reporter category.

INVESTIGATIVE SPORTS REPORTER This award recognises the reporter and/or team who best keep readers informed of stories behind the news. Three separate articles per entry. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents. Note: entries submitted in this category may not be entered in the Sports News Reporter category.

SPORTS SCOOP The single sports news story judged to have made the greatest impact and impression on the judges in the sporting year. One single published article. The same story may be included among the portfolio entered in the Sports News Reporter or Investigative Sports Reporter categories. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

SPORTS FEATURE WRITER High standards of sports feature writing, strength of thought and freshness of ideas. Five separate published articles per entry, which should include at least one, but no more than two, interviews. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

FOOTBALL WRITER OF THE YEAR Open to journalists specialising in football. Entries must be five published reports, at least two of which must be written under the pressure of an immediate deadline. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents. Note: entrants in this category cannot also enter the Specialist Correspondent category.

CRICKET WRITER OF THE YEAR Open to journalists specialising in cricket. Entries must be five published reports, at least two of which must be written under the pressure of an immediate deadline. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents. Note: entrants in this category cannot also enter the Specialist Correspondent category.

RUGBY WRITER OF THE YEAR Open to journalists specialising in rugby, union or league. Entries must be five published reports, at least two of which must be written under the pressure of an immediate deadline. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents. Note: entrants in this category cannot also enter the Specialist Correspondent category.

SPECIALIST CORRESPONDENT Sponsored by Ladbrokes: Open to journalists specialising in a specific sport, or in sports betting, but excluding specialists in football, cricket, rugby union or rugby league. Entries must be five published reports, at least two of which must be written under the pressure of an immediate deadline. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

SPORTS COLUMNIST Strong opinions and a reflective colourful commentary on all aspects of sport. Five separate published articles per entry. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

REGIONAL WRITER High-quality reporting, feature writing or investigative journalism, from a regional or local daily or a weekly newspaper. Five published articles per entry. Note: Candidates in this category who are short-listed will each receive one free ticket for the SJA British Sports Journalism Awards dinner being held in London on Monday, March 23, 2015.

BEST SPECIAL PACKAGE This award seeks to recognise the achievement of a journalistic team in packaging together, online or in print, a set of articles, images and other elements to deliver a single outstanding feature. One-off supplements, pull-out sections or special editions may also be entered. The design as well as the content of the package will be considered by the judges, and this may include video and audio content in digital entries. Entries should comprise a single feature.

LAUREUS SPORTS WEBSITE OF THE YEAR This should be entered by the website's editor or publisher, and will be judged on various aspects of the website's performance. The winning site will create a feeling of being inclusive, vibrant and informative. Entries need to include:

A summary of your site's sports coverage and digital developments used in the past year, in no more than 400 words.

Three urls of articles or features published in the past year that illustrate journalistic excellence on your website. This may include the use of design, layout, images and digital techniques.

Two urls to demonstrate your site's use of live blogging in 2014.

Entries in this category may not enter the Specialist Sports Website award.

SPECIALIST SPORTS WEBSITE This is for specialist sport websites which operate with staff of fewer than 10 employees or contributors.

Entries need to include:

A summary of your site's coverage and digital developments used in the past year, in no more than 400 words.

Three urls of articles or features published in the past year that illustrate journalistic excellence on your website. This may include the use of design, layout, images and digital techniques.

Two urls to demonstrate your site's use of live blogging in 2014.

Entries in this category may not enter the Laureus Sports Website of the Year award.

SJA BRITISH SPORTS BROADCASTING AWARDS 2014

Entries for these broadcast categories need to be submitted digitally, as mp3 or wav files.

BROADCAST SPORTS PRESENTER The presenter, either radio or television or online, who in the opinion of the judges has made the biggest impact in the past year. Entries should consist of “show-reel” style clips lasting no more than five minutes in total which demonstrate the presenter’s range, versatility and ability. Entries should be accompanied by a written citation of no more than 150 words.

BROADCAST JOURNALIST The radio, television or digital journalist who in the opinion of the judges has made the biggest impact in the year. Entries should consist of a “show-reel” style clips lasting no more than five minutes in total, which demonstrate the journalist’s ability to report and communicate sports stories. Entries should be accompanied by a written citation of no more than 150 words.

RADIO SPORTS DOCUMENTARY The radio or digitally broadcast documentary which in the opinion of the judges has made the biggest impact within the past year. Entries should be submitted electronically and must comprise the complete programme. Entries should be accompanied by a written citation of no more than 150 words.

RADIO SPORT LIVE BROADCAST Entries in this category may be from a single event, or representative of season-long coverage. Entries should be submitted electronically and should consist of “show-reel” style clips lasting no more than five minutes in total. Entries should be accompanied by a written citation of no more than 150 words.

TELEVISION SPORTS DOCUMENTARY The television or digitally broadcast documentary which in the opinion of the judges has made the biggest impact within the past year. Entries should be submitted electronically and must comprise the complete programme. Entries should be accompanied by a written citation of no more than 150 words.

TELEVISION SPORT LIVE BROADCAST The live television coverage which has most impressed the judges in the year. Entries in this category may be from a single event, or representative of year-long coverage. Entries should be submitted electronically and should consist of “show-reel” style clips lasting no more than five minutes in total. Entries should be accompanied by a written citation of no more than 150 words.

CLOSING DATE FOR ALL ENTRIES IS MONDAY JANUARY 26, 2015

Shortlists in all categories will be published on the SJA website www.sportsjournalists.co.uk ahead of the awards dinner on **Monday, March 23, 2015**, which are to be staged at the **Grand Connaught Rooms** in central London, and when the winners will be announced.

HOW TO ENTER

- Written and broadcast entries may be submitted online. To submit an entry online visit: www.BritishSportsJournalismAwards.co.uk. You **must** still complete the entry form.
- Written entries may still be entered using hard copies
- Unless otherwise stated, writing awards entries must consist of five published articles. Entries may be submitted electronically as pdfs, or as cuttings using same-size clear, legible photocopies or screengrabs. Judges have the discretion to discard entries which cannot be easily read.
- Entries for the broadcasting awards are to be accompanied by clips, in MP3 or WAV format, of no more than five minutes in length, apart from the documentaries, when the full programme should be submitted.
- If submitting work as hard copies, do not include whole or large sections of newspapers or magazines; do not mount articles on card or present in folders.
- Entries submitted as hard copies require seven collated sets of the articles, clearly identifying the entrant's name and the category entered on each set. This is not required if your entry is submitted electronically in pdf format.
- Each of the seven sets should be made up of one copy of each of the articles. This is not required if your entry is submitted electronically in pdf format.
- Please make sure each pile is secure and easy for the judges to read (securely staple or use treasury tags. Do not put in folders or plastic wallets). This is not required if your entry is submitted electronically in pdf format.
- Any entries that include articles first published on the internet need to provide screen grabs showing the original url.
- All entries must be accompanied by a completed entry form.

RULES

- There is no limit on the number of journalists that a newspaper, magazine, website or broadcaster may enter in any category.
- No journalist may be entered in more than two sports writing categories.
- Journalists may submit only one entry in each category.
- All articles must be the entrant's original work and must have been first published or broadcast by UK-based publications, websites or broadcasters between January 1 and December 31, 2014.
- The decision of the judges will be final.
- Entry into the competition implies acceptance of the rules.
- Failure to comply with any of the rules may result in disqualification.

- The organisers retain the right, within the context of the competition and related promotions, to reproduce articles, photographs or broadcast programmes, or to give permission for the reproduction without any payment or fee.
- Entries will not be returned.

JUDGING PANEL The SJA British Sports Journalism and Broadcasting Awards will be judged by panels of some of the best-known and most experienced figures in our business. We will publish a full list of the judging panels ahead of the awards presentation dinner.